

# Quotation

16 May 2021

Quote no: QT001183

**Company:** Momentary Awe FZE  
**Trade license:** 6997 / 2015 / CreativeZone  
**TRN / VAT:** 100049186800003  
**Address:** PO Box 333882, Dubai,  
United Arab Emirates  
**Phone:** +971504524149  
**Website:** www.momentaryawe.com

**Banking details / Pay to**  
**Account name:** Momentary Awe FZE  
**Account no.:** 0122340096001  
**IBAN:** AE 540400000122340096001  
**BIC/SWIFT:** NRAKAEAK  
**Bank name:** RAK Bank  
**Bank address:** Dubai, United Arab Emirates

**Client details**  
**Company:** Al Gurg  
**Contact person:** Catherine Lansang David  
**Address:** Al Gurg Tower 1, 13th floor,  
Baniyas Road, PO Box 325,  
Dubai, United Arab Emirates

Photoshoot details	Total no. images	Amount per day	Number of days	Total amount
<b>Corporate photography</b>				
- Corporate photography / 6 images / half a day	6	AED 7,000	0.5	AED 3,500
- Retouching, grading and colour correction	6	AED 100 / image		AED 600
- Additional licensing (per extra image selected) over the specified number is quoted at AED360 per image				
- Equipment includes: One medium format camera (Fujifilm GFX50S) and one full frame camera (Nikon D850, specialized architectural lenses (tilt-shift), 24-70mm and 70-200mm lenses, 1100W Elinchrom strobe lights, 2x150W and 1x350W Arri continuous lights, tripods and assorted filters and triggers				
<b>Discount</b>			<b>10%</b>	
<b>Total without VAT</b>				<b>AED 3,690</b>
<b>VAT 0% (outside UAE)</b>				<b>AED 184.5</b>
<b>Total (including VAT, photography and post-production)</b>				<b>AED 3,874.5</b>

**Client**

**Name:**

**Signature:**

**Stamp:**

**Momentary Awe FZE**

**Name:** Catalin Marin

**Signature:**

**Stamp:**



## Terms and conditions

1. **Services.** The Photographer shall provide Photography Services to the Client specified in the quotation which shall include, without limitation, commencing a shoot to take the Photographs set forth on the shot list agreed in the quotation or failing agreement in the quotation as agreed with the Client, hereto on a date to be mutually agreed upon by Photographer and Client.
2. **Photography Services Fees.** Client shall pay Photographer for the Photography Services and delivery of the Photographs set forth on the Shot List, a fee per day of shooting (the "Per Diem Fee"), provided the agreed number of high resolution finished Photographs which shall be delivered by Photographer upon payment of the Per Diem Fee.
3. **Expenses.** Travel, flights and sundry costs are not included unless specified in writing.
4. **Terms of usage and licensing.** In return for the agreed fee, the Photographer grants the Client a license to use the photographic materials in certain media (i.e. corporate website), in a specified territory (i.e. United Arab Emirates) for a defined time period. The Client agrees that it must restrict the use of the photographs to the agreed usage. The agreed usage comes into effect from the date of the full payment of the fees. If the Client is not the end user, the Client will ensure that the end user is aware of the restriction of the agreed usage. The Client will indemnify the Photographer for any loss or damage arising from a breach of this clause by the Client and/or the End User. The Photographer retains the right to use the photographic materials to advertise or promote his work. After expiry of the specified exclusivity period the Photographer is entitled to use the photographic works for any purpose (which would include licensing their use to a third party). The photographs cannot be used in any public material (website, brochure etc.) until the final invoice has been settled.

**The photographs cannot be shared, sold or sublicensed in any way to a third party without the prior approval of the photographer unless a total buyout or additional fee is agreed to.**

**All images relating to this agreement are licensed as:**

**Use:** All media

**Geographic area:** International with no limitations

**Duration of use:** perpetuity

5. **Cancellation/Rescheduling.** If the Client cancels or reschedules a shoot by providing Photographer notice between 72 hours and 24 hours prior to the date the shoot is scheduled to occur, Client shall pay Photographer 50% fee of the total of the shoots costs agreed and any non-refundable fees, including any non-refundable transportation fees, and/or rebooking fees, as the full and complete remedy. Any cancellation or rescheduling request that Photographer receives less than 24 hours prior to the date the shoot is scheduled to occur, Client will have to pay 100% of the full shoot cost agreed plus any non-refundable fees, including transportation fees and/or rebooking/cancellation fees, as the full and complete remedy therefore. In addition to that, Client will, in case of rescheduling, have to bear all costs, including the Per Diem Package Rate and all reasonable travel and out-of-pocket expenses of Photographer. If the shoot is rejected or the client decides not to use the shots after the shoot is completed, 100% of fees are payable.
6. **Shot Preparation.** Client shall prepare the location and areas for requested shots prior to the commencement of the shoot in accordance with its requirements. If the Client fails to appropriately complete such preparation activities, Photographer will make reasonable efforts to shoot another area of the Client location on the Shot list, but cannot guarantee to shoot additional shots if a venue on the Shot List or any such other abovementioned area is not prepared by the Client for the shot. If, after reasonable efforts, Photographer cannot shoot the total number of shots on the agreed Shots list per day, Client will be charged the Per Diem Package Fee per day as agreed but will receive only shots completed. Any additional non-refundable fees, including transportation rebooking if additional days are required to complete the requested shot, subject to Photographer's reasonable availability, will be invoiced to Client. Client must use its reasonable best efforts to have its Person of Contact who was assigned to the shoot at the commencement of the process to be with the Photographer at all times during the shoot, even if the shoot is planned for out of business hours inclusive of evenings/weekends).
7. **Retouching.** The retouching package includes retouching comprising of colour correction adjustment, colour balance, light, and contrast, removal of exit signs, sockets, air-conditioning grills, and electrical cables; correction of slight bed linen creases and minor reflections, and similar. It does not include sky replacements or major elements replacement. Extensive retouching requirements over and above the aforementioned to be discussed with Photographer and quoted.
8. **Image delivery.** The images will be delivered in high resolution, 300dpi in JPEG or TIFF format. The images will be delivered after 5-7 days from the last day of shooting. No RAW or unretouched / unprocessed images will be delivered.
9. **Crew.** Unless specified, models, make-up artist or stylist is not included.
10. **Permissions.** Location permissions are organised by the Client.
11. **Backup.** It is the Client's responsibility to archive the photographs upon receipt. The Client should keep a safe copy for the duration of the grant of usage rights. The Photographer will not archive any photographs unless agreed otherwise in writing at the time of delivery.
12. **Invoices and payment terms.** Photographer will invoice Client for fifty percent (50%) of all fees set forth herein after approval of the Shot List agreed hereto, which shall be paid by Client within 30 days of receipt of a valid invoice. Photographer will invoice the Client for the remaining Balance Due, after final Photographs are selected. Client will pay all undisputed invoiced amounts within thirty (30) days of receipt thereof, at which point the agreed high resolution images will be released by Photographer to Client.